

SPRING 26

film

PORTFOLIO

Faculty of Communication and Design, Indus University

DEAN's

Message

Major Dr. Usman Farooq Abbasi (Retd)

Faculty of Communication & Design
Indus University, Karachi



The completion of a thesis marks an important milestone in every student's academic journey. This Thesis Book reflects the dedication, intellectual curiosity, and creative potential of our graduating students, who have successfully transformed ideas into meaningful research and design projects. I commend our faculty members and thesis supervisors for their guidance and mentorship throughout this process. My heartfelt congratulations to all our graduates on this well-deserved achievement. May the knowledge, skills, and values cultivated during your time at Indus University inspire you to lead with integrity, innovate with purpose, and make a positive contribution to your profession and society.

CHAIRPERSON's

Message

Sana Gul

Faculty of Communication & Design
Indus University, Karachi



This thesis represents the commitment of our department to academic quality, research, and professional development. It showcases the student's ability to explore ideas through systematic inquiry and critical analysis. The research reflects the values of intellectual curiosity, ethical scholarship, and evidence-based learning that our department strives to instill in every student. It also demonstrates the importance of applying academic knowledge to address contemporary issues and contribute meaningfully to the field of study. I appreciate the efforts of both the student and the supervisor and wish them every success in their academic and professional journey.

Program Head's Message

Dr. Syeda Afsheen Sohail
Faculty of Communication & Design
Indus University, Karachi



The successful completion of this thesis demonstrates the student's dedication, creativity, and application of knowledge gained throughout the program. It reflects the standards of excellence we strive to achieve in our academic community. This research highlights the importance of critical thinking, innovation, and scholarly inquiry in addressing contemporary challenges within the field. I am confident that the knowledge and skills developed through this research will contribute significantly to the student's professional growth and future achievements. I extend my best wishes for continued growth, lifelong learning, and future accomplishments.

Thesis Supervisor's Message

Saad Majeed

Faculty of Communication & Design
Indus University, Karachi



Supervising this research has been a rewarding experience, as the student has shown commitment, perseverance, and intellectual curiosity throughout the research process. This thesis is the result of consistent effort, critical thinking, and academic discipline. The student demonstrated a willingness to embrace constructive feedback, refine ideas, and overcome research challenges with determination and professionalism. I believe this work makes a meaningful academic contribution and provides a strong foundation for future research and professional practice. I congratulate the student and wish them continued success in their future academic and professional pursuits.

Content

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Muhammad Ali

A young woman on the run meets a kind stranger at a busy railway station. As they try to escape dangerous pursuers together, shocking secrets come to light, proving that nothing is as it seems.





PEAKCINE PRODUCTIONS

FAREEB

A FILM BY
MUHAMMAD ALI

STARRING
RAO M. SHAHWAIZ & HIRA SAJID

ASSOCIATE DIRECTOR	UROOJ KAMRAN AHMED	ASSISTANT DIRECTOR	ASIF RAZA SOLANGI	2 ND ASSISTANT DIRECTOR	ASHAR ALI	DIRECTOR OF PHOTOGRAPHY	UNAIZ SHEHBAZ
ASSOCIATE PRODUCER	ZULQARNAIN HAIDER	ASSISTANT PRODUCER	SYED HAIDER RIZVI	PRODUCTION DESIGNER	RASHID YASEEN	LINE PRODUCER	SUFIYAN VAYANI
WRITTEN BY	MUHAMMAD ALI	2 ND UNIT DOP	MOUHI B THOBANI	EDITED BY	MUHAMMAD ALI	COSTUMES	UROOJ KAMRAN AHMED
SOUND DESIGNER	USMAN ALI AKBAR	MAKEUP ARTIST	AIZA AHMED & FAIZAN AHMED	LOCATION MANAGER	UROOJ KAMRAN AHMED & SUFIYAN VAYANI		
COLORIST	ASIF RAZA SOLANGI		BEHIND THE SCENES	BILAL RAZA & ABDUL BASIT			
PRODUCED BY		MUHAMMAD ALI					



Rashir Yaseen

PPhir Se is a psychological sci-fi thriller about Rimza, whose reality fractures after moving into a new home with her husband. Strange events trap her in terrifying memory loops where time, identity, and truth begin to collapse. As she searches for escape, she uncovers a shocking secret—she is Subject 22 in a hidden memory reformation experiment. Just when freedom seems within reach, another reboot begins, leaving her fate uncertain.



MEHWISH YAMEEN

ANSAAR MAHAR

DANISH IRSHAD

USMAN ALI AKBER

KHALID MIRZA

Y O U R

M E M O R Y

I S

L Y I N

T O

Y O U

DIRECTED BY

R A S H I D Y A S E E N

PPHIR SE

A S H O R T F I L M

DIRECTED BY RASHID YASEEN PRODUCTION 777 PRODUCTION ASSOCIATE PRODUCER UROOJ KAMRAN EDITOR SYED ASAD RAZA ABIDI LINE PRODUCER ZUBAIR ALI
 ASSOCIATE DIRECTOR MUHAMMAD ALI EXECUTIVE PRODUCER ASHAR ALI PRODUCED BY AIMAAN ASIM PRODUCTION MANAGER MUHAMMAD ZESHAN MUSIC BY ASIF SOLANGI EXECUTIVE PRODUCER RIDA BUTT
 SECOND UNIT SGP MUHAMMAD SHUJA ASSISTANT ART DIRECTOR VINAY MANGILA EXECUTIVE PRODUCER SYED ASAD RAZA ABIDI BEHIND THE SCENES BY BALAL RAZA WRITTEN BY RASHID YASEEN
 STARRING MEHWISH YAMEEN, ANSAAR MAHAR, KHALID MIRZA, USMAN ALI AKBER, ASHAR ALI AND DANISH IRSHAD



Ali Azmi

REV LINE is a neo-noir animated short set in the decaying metropolis of Lavender City, where corruption thrives and justice is long forgotten. Twenty years after witnessing his father's murder, Arthur Marcer returns to confront Richard Drexler, the powerful mayor responsible for destroying his family. As memories of his childhood resurface, Arthur follows a carefully planned path toward the man who built his empire through fear and violence. Torn between justice and revenge, he discovers that vengeance cannot heal old wounds—it only forces us to live with them.





M Taimoor Ghayas Sheikh

Uzair, a reserved 24-year-old, lives in the quiet aftermath of his parents' separation. Though his family maintained a calm demeanor, the unvoiced reasons behind their divide haunt him. When an anonymous online friendship suddenly disappears without closure, the sudden silence triggers Uzair to finally confront his past. Seeking truth, he questions his father, uncovering years of buried resentment, family criticism, and guilt. As long-hidden emotions surface, Uzair confronts the bullying, isolation, and unspoken pain that shaped his youth, realizing that silent choices leave scars deeper than open conflict





Syed Mohid Ali Jaffri

Ek Ajeeb Misal is a short film about hope, gratitude, and finding strength in difficult times. Imtiaz Ahmed is a successful businessman whose life changes after a serious factory accident. He becomes dependent on others and loses hope. His caregiver, Ali, always stays positive and treats him with kindness. Later, Imtiaz learns that Ali has been living with a serious illness since childhood, yet he continues to help others with a smile. Ali's positive attitude changes Imtiaz's way of thinking and teaches him that true happiness comes from accepting life with courage, hope, and gratitude.



A FILM BY SYED MOHID ALI JAFFRI

RAMEEZ
NASIR

SHARIK
ALI

THE LAST RIDE

PRESENTED BY SMAJ
PRODUCTION A FILM BY SYED
MOHID ALI JAFFRI PRODUCED BY
AMIR ALI ASSOCIATE DIRECTOR
HAMZA ARBAB ASSOCIATE
PRODUCER KHUZAIMA ARSHAD
LINE PRODUCER MUHAMMAD
FAIZ PRODUCTION DESIGNER
FARIAH SHAH WRITTEN BY SYED
MOHID ALI JAFFRI EDIT BY SYED
ASAD DOP SYED MOHID ALI
JAFFRI GAFFER SHEHZAD





Muhammad Shuja

Ek Ajeeb Misal is a short film about hope, gratitude, and finding strength in difficult times. Imtiaz Ahmed is a successful businessman whose life changes after a serious factory accident. He becomes dependent on others and loses hope. His caregiver, Ali, always stays positive and treats him with kindness. Later, Imtiaz learns that Ali has been living with a serious illness since childhood, yet he continues to help others with a smile. Ali's positive attitude changes Imtiaz's way of thinking and teaches him that true happiness comes from accepting life with courage, hope, and gratitude.



